

Rhonda Laurie

[jazz vocalist]



Available for concerts,
special events and private parties.
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Rhonda Laurie grew up in New York City in a family of professional musicians and performers. Getting her start in New York cabaret, she later embraced jazz and studied vocal jazz with the renowned Janet Lawson and Hal Schaefer. She attended “Jazz In July” under the tutelage of Sheila Jordan and Jay Clayton.

From 2004-2008, she was founding President of the MN Chapter of the Jazz Vocal Coalition (JZVOC). She is a founding member of the Twin Cities Cabaret Artist Network “TCCAN.” From 2007-2008 she enjoyed a wonderful weekly run at Cave Vin in Minneapolis. Rhonda Laurie performed at the Twin Cities’ Jazz Festival from 2004 - 2013. She is a fellow of the prestigious Cabaret Conference at Yale.

Whether swinging à la Gypsy Jazz, straight-ahead jazz, or cabaret, her approach is modern and fresh, obscuring musical boundaries. Rhonda is regularly praised for her smooth vocals and her savvy interpretation of jazz classics and of less familiar repertoire. In 2010 Rhonda released her first CD entitled: “Rhonda Laurie & Sidewalk Cafe.”



She performs at many local venues, including; Aster Cafe, Barbette, Bar Lurcat, Black Dog Cafe, Bloomington Center for the Arts, Bryant Lake Bowl, Dakota Jazz Club, Artists Quarter, Jazz Central, Lake Harriet Bandshell, Loring Pasta Bar, Minnesota Fringe Festival, Parma 8200, Patricks Cabaret, The 318 Cafe, Three Crows, The Grand Kabaret, The Red Eye Theater, Bloomington Civic Theatre, The Red Stag, The Wine Market and The Twin Cities Jazz Festival. She is also a member of “Sister Swings.”

Scan the QR code with your
phone or mobile device to
save Rhonda Laurie’s contact
information.



“One of the most sophisticated among local vocalists in her selection of tunes and interpretation, putting a hot club swinging spin on her repertoire has been both challenging and rewarding for Rhonda, and with Twin Cities Hot Club anchor Philipsek, the music goes well beyond the popular gypsy jazz, taking Django ahead a few decades, and delightfully so.”

- Andrea Canter,
JazzInk

“Laurie is a local treasure, a singer with a lush, lovely voice, a relaxed sense of swing, a warm and gracious stage presence, and a gift for the demands of gypsy jazz, which only looks easy.”

- Pamela Espeland,
Minnpost

“Ms. Laurie’s warm and inviting voice and the backing of gypsy jazz artists Sidewalk Cafe, blend nicely! Instantly likable Ms. Laurie and the band make a charming team. Very highly recommended.”

- Doug Boynton,
girlsingers.org